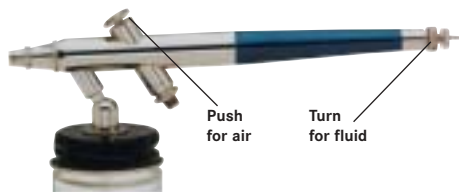


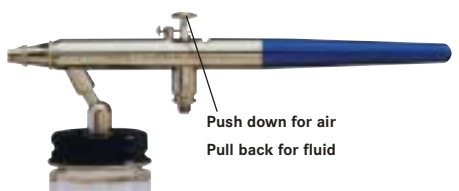
BEFORE BUYING AN AIRBRUSH, THERE ARE SOME TERMS WHICH YOU SHOULD FAMILIARISE YOURSELF WITH.

Airbrushes are classified by two main features: A) whether they are **single** or **double action** and B) whether they are **internal** or **external mix**.

The Action

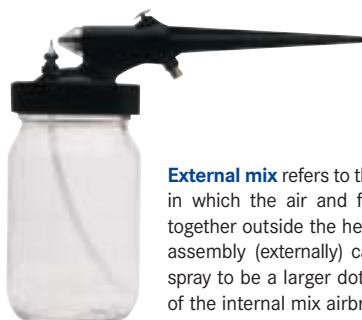


Single Action refers to the method necessary to trigger off the airbrush. When the trigger is depressed, a pre-set amount of fluid is sprayed. The amount of fluid can be regulated by turning the needle adjustment screw at the back of the handle.



Double Action is so-called because the airbrush is triggered by pressing down for air and back for fluid. This simple double action manoeuvre allows the user to change the width of line, the modulation of valve and the opaqueness of the paint without stopping the hand movement.

The Mix



External mix refers to the manner in which the air and fluid come together outside the head or fluid assembly (externally) causing the spray to be a larger dot than that of the internal mix airbrush.



Internal mix means just that. The air and the paint come together inside the head assembly (internally) and produce a thoroughly atomised fine dot spray.

The feed

Gravity feed

refers to airbrushes with top-mounted colour cups in which gravity draws paint into the airbrush. Less air pressure is required enabling slower hand movement which creates excellent control for fine detail applications.



Bottom feed

refers to airbrushes on which paint enters through a siphon tube or colour cup attached to the bottom of the airbrush. Removable jars or various size colour cups can be connected to and utilised with bottom feed airbrushes. This configuration is generally more versatile and enables the user to change colours quickly.



AIRBRUSH APPLICATION TABLE		350	250-4	250-3	250-2	200-11	200-9	200-3	157-7	175-3	175-2	175-1	155
AIRBRUSH TYPE	Internal Mix					●	●	●	●	●	●	●	●
	External Mix	●	●	●	●								
	Double Action								●	●	●	●	●
	Single Action	●	●	●	●	●	●	●					
	Gravity Feed					●	●						
	Bottom Feed	●	●	●	●			●	●	●	●	●	●
SPRAY & COLOUR MEDIA	Watercolour	●	●	●	●	●	●	●	●	●	●	●	●
	Gouache	●	●	●	●	●	●	●	●	●	●	●	●
	Acrylic	●	●	●	●	●	●	●	●	●	●	●	●
	Ink / Dye	●	●	●	●	●	●	●	●	●	●	●	●
	Oil	●	●	●	●			●	●	●	●	●	●
	Enamel	●	●	●	●			●	●	●	●	●	●
	Lacquer	●	●	●	●			●	●	●	●	●	●
	Textile	●	●	●	●			●	●	●	●	●	●
	Glazes	●	●	●	●				●	●	●	●	●
	Gesso	●	●	●	●				●	●	●	●	●
	Varnish	●	●	●	●			●	●	●	●	●	●
APPLICATIONS	Fine Art	●	●	●	●	●	●	●	●	●	●	●	●
	Commercial Art					●	●	●	●	●	●	●	●
	Model & Hobby	●	●	●	●			●	●	●	●	●	●
	Craft	●	●	●	●	●	●	●	●	●	●	●	●
	T-shirt / Textile	●	●	●	●			●	●	●	●	●	●
	Automotive	●	●	●	●			●	●	●	●	●	●
	Signs	●	●	●	●			●	●	●	●	●	●
	Fingernail Painting					●	●						●
	Taxidermy						●	●	●	●	●	●	●
	Cake Decorating					●	●						●
	Ceramics	●	●	●	●			●	●	●	●	●	●

BADGER AIRBRUSHES

350 SERIES - BOTTOM FEED • SINGLE ACTION • EXTERNAL MIX

Model 350 will handle stippling and spraying of larger areas. Will spray ceramic glazes and stains, hobby enamels, reduced acrylics and inks.

- Kit contains a 350 medium tip airbrush with attachable 3/4 oz (22cc) jar, 6' (1.83m) vinyl air hose, 2 oz (60cc) jar with cover, 1/4 oz (7cc) colour cup, propellant regulator, propellant can, wrench for head and instruction booklet
- Fan size: 6mm to 50mm (1/4" to 2")
- Fine fan available down to 3.2mm



250 SERIES - BOTTOM FEED • SINGLE ACTION • EXTERNAL MIX

Model 250 will handle medium to heavy viscosity material for large overall coverage. Ideal for modelling, school projects, work shops, ceramic underglazes, work with stencils, so many jobs that require a simple yet effective spray.

Features

- Spray any liquid or mix your own colours
- Operates on 20 to 50 PSI
- Normal operating pressure - 25 PSI
- Spray gun resists solvents and paint chemicals
- Can be adapted to all air systems: Compressor, CO2 tank or aerosol propellant cans
- Removable Teflon syphon tube for easy cleaning
- Portable

Model 250-2

- Airbrush with attached 3/4 oz. (22cc) jar, propellant regulator valve and 6ft (1.83m) vinyl air hose.



Model 250-3

- Airbrush with attached 3/4 oz. (22cc) jar, propellant regulator valve and 6ft (1.83m) vinyl air hose, extra 3/4oz. (22cc) jar with cover, propellant and instruction booklet.



Model 250-4

- Airbrush with attached 4oz. (120cc) jar, propellant regulator valve and 8ft (2.45m) vinyl air hose, propellant and instruction booklet.



200 SERIES - BOTTOM OR GRAVITY FEED • SINGLE ACTION • INTERNAL MIX

Model 200 airbrushes will produce the same soft spray patterns as dual action brushes but require less skill to use them thanks to the needle adjustment screw located at the back of the handle which is used to pre-set the amount of fluid required. The trigger is used only to activate the air supply. This ease of use makes the 200 an ideal tool for the beginning artist, student, hobbyist and cake decorator.

Features

- Adapts to three different head assemblies by changing the complete head assembly and needle. F-Fine, M-Medium, L-Heavy
- Choice of three reservoirs: 3/4 oz (22cc) jar, 2oz (60cc) jar, 1/4 oz (7cc) colour cup
- Colour cup and jar adaptor designed with force fit feature for rapid colour change
- Self lubricating Teflon needle bearing prevents colour back-up and eliminates wear to the needle
- Teflon head washer - no need to wax head in place
- Right or left handed

Model 200-3

- Attractively packaged set contains medium airbrush with attachable 3/4 oz. (22cc) jar and cover, 6ft (1.83m) vinyl hose, propellant regulator, propellant can, 2oz. (60cc) jar with cover, head wrench and instruction booklet



2009CV Kit Complete

- All-in-one kit containing 200-9 gravity feed single action airbrush, 6ft vinyl hose and a low noise B350 compact compressor, all packaged in a handy carry case.

Ideal for: Cake decorators, Finger nail painters and Graphic artists



Gravity feed 200's

- Choice of permanent top-mounted 1/16 oz. (2cc) colour cup or simple built-in fluid cavity (which will hold small amounts of inks, dyes and watercolours for artists, cake decorators and fingernail painters).



2009 Cup Version

2011 Slot Version

175 SERIES - DUAL ACTION • INTERNAL MIX • BOTTOM FEED

The Crescendo 175 is the choice for professional production airbrushing. It is also very popular with modellers and hobbyists looking for one airbrush which will spray anything from a fine pencil line right up to 75mm (3"). In other words this tool can be used for background cover (similar to the task of a spray gun) as well as for fine detailed work simply by changing the tips and head assemblies (no tools required).

Crescendo 175

Features

- Bottom feed, dual action, internal mix, adaptable to colour cups or jars
- Three head assemblies for different fluid viscosities
- Medium and large tips and all three needle sizes constructed of sturdy stainless steel
- Winged back lever designed for easy re-assembly and more precise trigger control
- One-piece, no-slip, angled trigger designed for durability and comfort
- Snap-off handles for quick needle changes and cleaning
- Easy change tips and head assemblies - no tools required
- Adaptable to three head sizes



Kits 175-7 175-1

175-7

- Contains Crescendo airbrush, all three tips, spray regulators and needles (Fine, Medium and Heavy), 8ft braided air hose, 3/4 oz. (22cc) jar with jar adaptor, two 2oz. (60cc) paint jars, one 1/4oz. (7cc) colour cup, airbrush hanger, protective cap and instruction book all presented in a printed display box.

175-1

- Set includes the Crescendo airbrush with Fine head assembly and needle. Also includes a 1/4 oz. (7cc) metal colour cup, 3/4 oz (22cc) jar with adaptor, 2oz. (60cc) jar, spare needle, two trigger pads, airbrush hanger and protective cap all in a sturdy box



Kits 175-2 175-3 175-5

175-2

- Same as 175-1 but with Medium head assembly and needle.

175-3

- Same as 175-1 but with Large head assembly and needle.

175-5

- Crescendo airbrush with Medium head assembly and needle, two trigger pads in a corrugated box (Not illustrated).



155 SERIES - DUAL ACTION • INTERNAL MIX • NEW DESIGN

The Model 155 is possibly the most versatile airbrush available to date. It has a single-size paint tip, spray regulator and needle that works with any properly reduced medium, including acrylics, gouache, inks, dyes, enamels, lacquers, stains etc. The Anthem works especially well with Air-Opaque paints.

ANTHEM COMPLETE SETS



Features

- Bottom feed, dual action, internal mix, adaptable to colour cups or jars
- Single-size paint tip, spray regulator and needle
- Wide range of spray widths without need to change needle
- Works with any properly reduced medium

155-7

- Contains Anthem airbrush, 50-208 jar adaptor, 2 x 2oz. (60cc) jars, 1 x 3/4 oz. (22cc) jar, colour cup, 6ft braided hose, airbrush hanger and instruction booklet.

155-1

- Set includes Anthem airbrush, 2oz. (60cc) and 3/4 oz. (22cc) jar, colour cup, airbrush hanger and instruction booklet all in a sturdy case.

155-2

- Anthem airbrush only in a corrugated box.

THE BEST OF THE REST

100 Series - Dual Action Airbrushes

Professional standards are showcased in the 100 Series. This series offers a variety of styles for every professional need. Bodies are crafted of nickel-plated brass correctly proportioned for perfect balance.

100-3

- Fine gravity feed airbrush with permanently mounted 1/16 oz. (2cc) top colour cup, counter balanced handle, protective cap, extra-fine needle, wrench for head, airbrush holder, instruction booklet and strong case.



100-5

- Extra-fine line gravity feed airbrush with large permanently mounted 1/3 oz. (10.5cc) colour cup and all other accessories as above.



150 Series - Dual Action Airbrushes

- The Model 150 bottom feed is the most versatile of airbrushes. It is used by fine artists, illustrators, fabric designers, custom automotive painters and professional model makers.

150-5 Boxed Set

- A wooden boxed set containing a medium airbrush with attachable 3/4 oz. (22cc) jar, protective cap, Heavy and Fine head assemblies and needles, 1/4 oz. (7cc) colour cup, 2oz. (60cc) jar with cover, braided air hose, 1/4" BSP thread fitting to connect to compressor, holder and instructions.



BADGER AIRBRUSHES - AIR SUPPLY & COMPRESSORS

THE VITAL INGREDIENT - When making a decision about which airbrush to buy, another major decision you will have to make is the type of air source you are going to use to power it. There are three major types of air source employed to power an airbrush - compressor, rechargeable reservoir (such as a rubber tyre) and an aerosol containing propellant.



The five main factors to take into consideration when deciding is the best system for you are:

- Initial Cost
- Efficiency
- Present and
- Running Costs
- Noise
- Eventual Needs

Airbrush Propellant

Excellent starting air source or alternative short usage air source for use with all types and makes of airbrush.

Available in three sizes:

- M25 - 250ml
- M50 - 500ml
- M75 - 750ml



BA50200 Propellant Regulator

Made of high impact nylon, with metal parts. Adjusts propellant can pressure from 10 to 50 PSI pressure. Control allows for finer adjustments of spray patterns. Prolongs life of propellant.



Yellow - CP0050

Newest addition to the range, this compressor is ideally suited for use with gravity and bottom feed airbrushes with either fine or medium needles.

- 2.0 cfm
- 40 PSI



Grey - CP0375

For professional performance with low-noise level, this compressor features a reserve tank (in the handle), water escape valve, manometer safety valve, oil-level indicator and overheat protection.

- 0.7 cfm
- 85 PSI



Compressors

In very simple terms, compressors, although initially expensive, in the long term provide the cheapest constant source of air, in the most efficient manner. (Refer to charts below and on next page for suitability and technical specification).

Aerosol Propellants

On the other hand, you may only be thinking of using an airbrush occasionally, in which case aerosol cans could be the answer for you. As well as being quiet in use, they are transportable and do not require a power source.

Quite often, users prefer to see how serious they are about airbrushing in the first place by starting with aerosols, and then move on to compressors when convinced that they are not dealing with a five minute wonder!

All the kits featured in this catalogue with aerosol cans and vinyl hoses, can be upgraded to work with compressors at a later date.

Rechargeable Reservoir

Finally, the high pressure reservoir, such as a spare tyre (fitted to a wheel), could be cheap to obtain, but possibly not the most acceptable accessory to have lying around a workshop, kitchen, bedroom or wherever you would be carrying out your airbrushing.

Spare Tyre Adaptor - BA50029

To use a spare tyre for pressure, insert the adaptor into the propellant regulator valve (50-200) and attach to spare tyre.

Note: tyre must be on a rim and inflated to 40lbs of air pressure.



Orange - C45DC

Well-built, robust work-horse of a compressor which is well suited to the entire range of airbrushes within this catalogue.

- 2.5 cfm
- 55 PSI



Grey - Pro - CP0400

The ultimate in small compressors for professional and serious enthusiast use. Features as 'Grey', with the addition of automatic cut-off. Powers two airbrushes (with adaptor).

- 0.7 cfm
- 85 PSI



Hose Fitting Adaptor

All the compressors featured on this page are supplied with the correct adaptor for connection to our air hoses. For longer jobs and prolonged spraying we recommend the use of braided hoses. Hose fitting adaptors can be bought separately.

BA50/0231

For non tank mounted diaphragm compressors.

BA50/023

For compressors with reservoir tanks.



Compressor Type	Inlet Flow Rate L/min-cfm	Noise Db/A	Pressure Bar - PSI	Dimensions cm / inches	Power Watts/ Amps	Tank Capacity Lit/Gal	Weight Kg/lbs	Reference
YELLOW	50 - 2	55	2.5 - 40	15 x 26 x 21 0.59 x 1.02 x 0.82	170 - 1.16	-	5.5 - 2.5	CP0050
ORANGE	70 - 2.5	60	4 - 55	17 x 26 x 23 6.69 x 10.24 x 9.05	220 - 1.4	-	5.4 - 11.9	C45DC
GREY	17 - 0.7	30	6 - 85	20 x 40 x 39 7.87 x 15.74 x 15.35	135 - 0.96	1 - 0.4	13 - 28.6	CP0375
GREY-PRO	17 - 0.7	30	6 - 85	20 x 46 x 31 7.87 x 18.11 x 12.2	135 - 0.96	1.5 - 0.6	14 - 30.8	CP0400

Airbrush Model No	Type	Needle Size	Yellow	Orange	Grey	Grey- Pro
250 Series (Spray Guns)	Bottom Feed	-	☆	☆☆☆	☆☆☆	☆☆☆
200 Series	Gravity Feed	Fine	☆☆☆	☆☆☆	☆☆☆	☆☆☆
		Medium	☆☆☆	☆☆☆	☆☆☆	☆☆☆
200 Series	Bottom Feed	Fine	☆☆	☆☆☆	☆☆☆	☆☆☆
		Medium	☆☆	☆☆☆	☆☆☆	☆☆☆
		Heavy	☆☆	☆☆☆	☆☆☆	☆☆☆
155 Series	Bottom Feed	Universal	☆☆	☆☆☆	☆☆☆	☆☆☆
175 Series	Bottom Feed	Fine	▲	☆☆☆	☆☆☆	☆☆☆
		Medium	▲	☆☆☆	☆☆☆	☆☆☆
		Heavy	▲	☆☆☆	☆☆☆	☆☆☆

Flexible Lightweight Hose

BA50/001
Sturdy long wearing vinyl 6ft (1.83m) hose as supplied in kits 250-3 and 200-3, 2009CV.



Heavy Duty Braided Airhoses

BA50/2011 - Standard Version

The ideal hose for connection to a compressor. 10ft (3.05m) long hose with airbrush fitting one end and 1/4" BSP female connector the other.

BA50/2012 - With In-Line Moisture Filter

As above but with the addition of an in-line moisture filter.

BA50/2018 - Quick-Release Hose

8ft braided quick-disconnect hose

BA51/038 - Nipples for BA50/2018

BA50/2015 - In-Line Moisture Filter
For use with braided hoses. Can be retro-fitted to existing standard hoses.

BA50/2017 - In-Jar Fluid Filter

Designed for use with all siphon-fed airbrushes. Helps prevent airbrush clogs by filtering out large particle matter or oversized pigments. Use with siphon tube BA51/009

Head Assemblies & Spares

Increase the versatility of your airbrush by making sure you have a range of spray widths available to you. In most cases you can either choose a complete head assembly and needle, or if you prefer, items can be purchased separately.



Paint Jars with Covers

Fits 150/155/175/200/250 and 350 Series airbrushes.

BA50/0052 - 3/4oz (22cc) Jar

BA50/0053 - 2oz (60cc) Jar



Spray Away & Display Turntable



BA9120 - Spray Away

Instant airbrush cleaner. Invaluable product for cleaning away final residues of paint from head assemblies, regulators and needles.

BA9119 - Display Turntable

Battery-driven 2-speed turntable. Ideal for model display as well as being a very useful aid to airbrushing.

Kroma Kolors Cake Decorating Colours

With convenient colour coded tops, Kroma Kolors will keep you on top of your decorating needs. Each individual colour is carefully blended to ensure consistency. Kroma Kolors are supplied in 2.3oz bottles.

BA8363 - Kroma Kolor Airbrush Set

Set contains 11 x 2.3oz bottles in: Black, brown, blue, violet, red, white, orange, yellow, flesh, pink and green.



Not Suitable ▲ Satisfactory ☆ Very Good ☆☆ Excellent ☆☆☆

BA9125 - Airbrush Holder

Holds two airbrushes of any make or model. Allows easy access to your airbrushes - eliminates dropping of airbrush and paint spills. Swivels and rotates for maximum flexibility and clamps securely to any table or desk up to 2" thick.



Jar Adaptor

BA50/208

Fits 150/155/175/200 and 250 Series airbrushes. Dia 33mm jar adaptor - fits both sizes.



Colour Cups

BA50/0482

When only small amounts of paint are required, a detachable colour cup is the solution. Self-standing, with screw-off bottoms for easy cleaning. 1/4oz (7cc) for models 150/155/175 and 200.



	200 Bottom Feed	200-9 200-11	175	155	150 (+100 Fine & Medium only)
FINE	0.4 - 25mm	0.4 - 25mm	0.4 - 38mm	-	0.4 - 25mm
Needle	BA50/0172	BA50/0173	BA41/006	-	BA50/0401
Head & Tip	BA50/0381	BA50/0381	-	-	BA50/0381
Head	BA50/038	BA50/038	BA41/023	-	BA50/038
Tip	BA50/0391	BA50/0391	BA41/003	-	BA50/0391
Regulator	BA50/0371	BA50/0371	BA41/033	-	BA50/0371
Head Assy Comp	BA50/0161	BA50/0161	-	-	BA50/0161
MEDIUM	1.6 - 38mm	1.6 - 38mm	1.6 - 50mm	1.6 - 50mm	1.6 - 38mm
Needle	BA50/017	BA50/0174	BA41/007	BA51/048	BA50/0402
Head & Tip	BA50/0382	BA50/0382	-	-	BA50/0382
Head	BA50/038	BA50/038	BA41/023	BA51/071	BA50/038
Tip	BA50/0392	BA50/0392	BA41/004	BA41/004	BA50/0392
Regulator	BA50/0372	BA50/0372	BA41/034	BA41/034	BA51/0372
Head Assy Comp	BA50/016	BA50/0162	-	-	BA50/0162
HEAVY	3.2 - 50mm	-	3.2 - 75mm	-	3.2 - 50mm
Needle	BA50/0171	-	BA41/008	-	BA50/0403
Head & Tip	BA50/0383	-	-	-	BA50/0383
Head	BA50/038	-	BA41/023	-	BA50/038
Tip	BA50/0393	-	BA41/005	-	BA50/0393
Regulator	BA50/0372	-	BA41/035	-	BA50/0373
Head Assy Comp	BA50/0163	-	-	-	BA50/0163

'How To' Books



BA0500 - Hobby & Craft Guide to Airbrushing

Learn how to prepare for painting, various techniques and more. 32 fully illustrated pages. By Carl Ciatti.

BA0505 - Step by Step Modellers Guide to Airbrushing

Subjects include painting military figures, dioramas and detailing. 32 fully illustrated pages. By Harris/Roark.

BA0510 - Airbrushing Techniques for Custom Painting

Learn how to do blow ups, freak drops, cobwebbing, flames, masking, pinstriping and murals using stencils. 48 fully illustrated pages. By Carl Ciatti.

BA0540 - Airbrushing for Fine and Commercial Artists

Mechanical, technical, medical and architectural techniques. 128 fully illustrated pages. By Robert Paschal.

BA0550 - Airbrushing Guide for Ceramics

Simple to complex techniques illustrated with over 150 photos.

'How To' Videos

The perfect way to learn a skill is to actually see the masters at work. These seven videos covering a wide range of subjects and techniques are really worth looking into. Perfect for classroom, club or individual teaching/instruction.

GENERAL INTEREST

BA9001 - Introduction to Airbrushes

Accessories and airbrushing mediums

BA9002 - The Fundamentals of Airbrush Technique

Basic exercises

BA9003 - Intermediate Airbrush Technique - Working in colour

FINGERNAIL PAINTING

BA9004 - The Art of Airbrushing Fingernails - A basic course

BA9005 - Advanced Design Techniques

T-SHIRT & FABRICS

BA9006 - T-Shirt and Fabric Airbrushing

Techniques for getting started

BA9007 - T-Shirt and Fabric Airbrushing

For the intermediate artist

CAKE DECORATING

BA8001 - An introduction to the Art of Cake Decorating by Pam Wakefield

This is the one you've been waiting for! A superb step by step guide to this fascinating subject. Follow Pam Wakefield's examples and you too will soon be creating professional looking masterpieces that will not fail to impress.



Air-opaque Airbrush Colours

These ready-to-use opaque airbrush colours are pre-reduced for an almost infinite colour selection. They are specially formulated for use with airbrushes, technical pens or artists brushes and offer many advantages:

- Non-toxic - Safe for anyone who may be allergic to lacquers, enamels or petroleum base paints,
- 100% colourfast - will not fade
- No foul odour - no need for a ventilation system
- Ready to use - requires no chemical thinner



STANDARD RANGE

Air Opaque comes in pre-packaged seven 1oz bottle sets.

BA0701/S - Primary Set

Magenta, yellow, blue, green, brown, black and white

BA0702/S - Secondary Set

Scarlet, crimson, orange, violet, indigo, aqua and turquoise

BA0703/S - Supplementary Set

Flesh, amber, powder blue, sepia, chrome oxide, green, lime green and warm yellow

BA0704/S - Pearl Set

Pearl silver, pearl bronze, pearl yellow, pearl green, pearl gold, pearl blue and pearl red

WEATHERING SETS

With Air-Opaque Weathering Sets every modeller, including beginners, can weather and age locomotives, rolling stock, scenery and structures, just like a master modeller! The colours in both sets have been chosen to give you proper dust, rust, dirt and grime effects modellers want.

BA0705/S - Weathering Set for locomotives and rolling stock

BA0706/S - Weathering Set for scenery and structures

Air-tex Textile Airbrush Colours

Air-Tex non-toxic colours are excellent for light and most dark coloured textiles such as polyester, cotton and denim. Material with sizing must be pre-washed. Air-Tex colours are washable and colourfast. After application fabric remains soft and supple.



BA1101/S - Air-Tex Primary Set

Magenta, yellow, blue, green, brown, black and white

Paint Mixer



BA9121 - Mixes paints in 1oz, 3oz and 4oz bottles. Runs off 2 x AA batteries (not supplied).

Paint Mixer



FOTO/FRISKETT FILM

This is a transparent self adhering masking and stencilling material which is cut directly on your work surface.

BA/BMF30 - Roll - 300mm x 4m

NO-TACK STENCIL FILM

This material combines the best of both film and paper. It is a smooth, non-porous vellum-like surface, which permits rendering in almost all media: airbrush, permanent felt tip marker, brush, technical pen etc. Reusable.

BA0461 - 10 Sheet Pack - 8.5" x 11" (21.59cm x 29.74cm)

BA0462 - 10 Sheet Pack - 11" x 17" (27.74cm x 43.18cm)

BA0463 - Roll - 12" x 15" (30.48cm x 4.572m)

MASKING TAPE

Highly effective ultra-thin self-adhesive paper tape, especially developed for modelling applications.

The tape is flexible and is easily applied to curved surfaces making it ideal for masking off areas for painting etc. Packaged in handy plastic dispenser.

BA8703/0 - 6mm x 18m

BA8703/1 - 10mm x 18m

BA8703/2 - 18mm x 18m



AB7011

- Kit comes complete with a single action external mix needle air brush
- Contains a 6' vinyl air hose, 60cc jar with cover, 22cc jar with cover, 7cc colour cup, propellant regulator and spanner
- Spray pattern adjusts 6mm to 50mm (1/4" to 2")
- Operates at 15-50 psi, normal operating pressure 25 psi
- Operates from aerosol propellant or compressor
- Display packed



AB7023

- Dual action brush kit
- Covers large and small areas
- Set comprises 1/4 oz (7cc) colour cup, 3/4 oz (22cc) and 2 oz (60cc) jars and lids, 6ft vinyl hose, spanner, brush hanger and reducing bush for connecting to 1/4" bsp outlet on a compressor
- Recommended working pressure 25 psi (1.7 bar)
- Fan size 0.8mm to 63mm (1/32" to 2 1/2")

